

S I M O N E M E I E R

In the beginning of my art-study I was interested in the subject room; the room as an external or interior space, as a space between. I made different Installations to explore the room with different materials and objects and I was interested in the architectural room as a passable space which influences the specific abilities of the work and the movement of the viewer.

In my later works the social aspect of the space became more important. The urban-space has different rooms and different social – structures: in the daily life the individual and its own social convention is confronted with the social standard and rules.

This contrast creates conflicts in which I am interested.

In my artwork I express with found footage and transformed material this conflict and I use the Installation as a platform. Every installation is for me comparable with a laboratory where I can bring together these different materials and where fragment-pieces became a construction and mergence with the surrounding.



Installation 2006
„Schällemätteli“, Basel
Material: Imitation wood-foil, tape



Installation 2006
Material: Imitation wood-foil



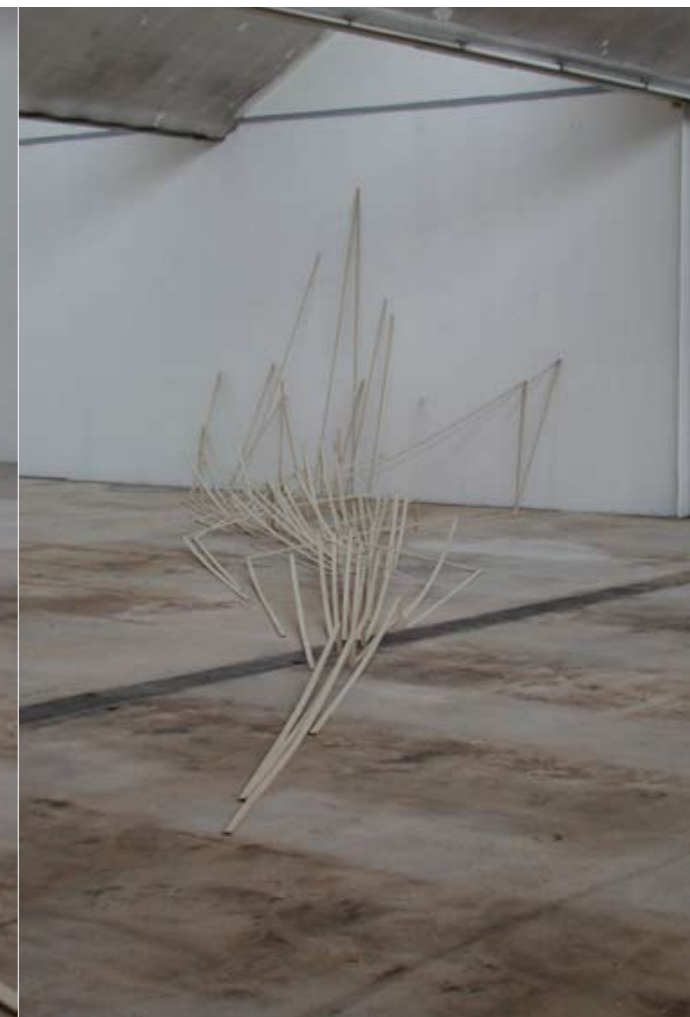
Object 2007
Material: Latex



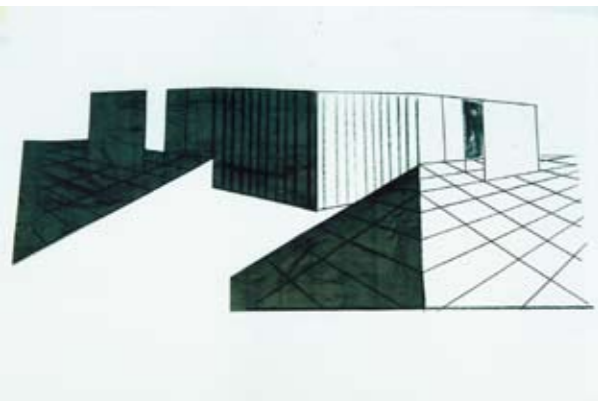
Verhindert
Projekt „zaungäste“
Psychiatrische Klinik, Liestal 2008



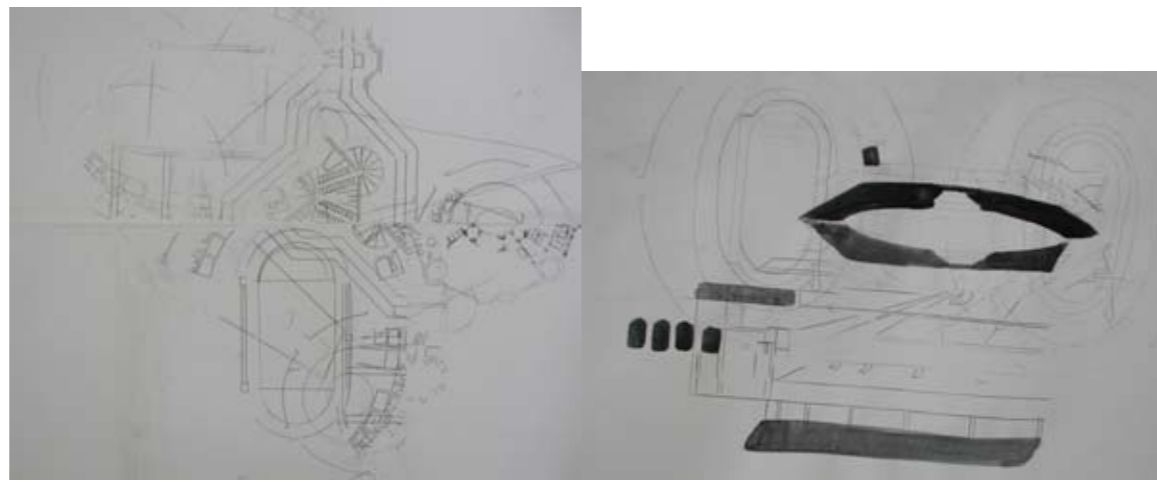
Installation 2007
Regionale8, Basel
Material: wood-strip



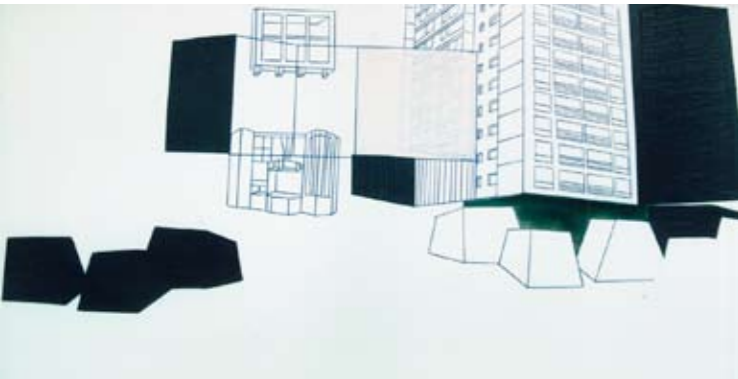
Drawings
2006-2008



Collage with charcoal-paper on paper 2006
size: 30 x 20cm



Charcoal-paper, guache on papier, arranged as a collage 2008



Collage with charcoal-paper on paper, indian ink 2006
size: 45 x 25cm



Graphitpaper, acryl on paper 2006
size: 42 x 30cm



Aquarell, pencil on paper 2007
size: 2.20 x 2.00m



charcoal on transparent-paper 2007
size: 2.00 x 1.10m



Aquarell, pencil on paper 2007
size: 1.20 x 0.90m

Picture-Image- Reproduction

2008

In this work I focus the collage of different images, related to archive-systems and symbols. I am interested in the image in relation to the reproduction, the copy-system and the pictures, which are available in the Internet, magazines, etc.

The gesture in the pictures, but also in using the tape are subjects of the final wall-collage.

Digital fotografie

colourcopie A3



Digital fotografie

colourcopie A3



copies A4

Digital fotografie

colourcopie A3



Digital fotografie

colourcopies A0



Collage: Digital fotografie , copies

120 x 80 cm

Digital fotografie

colourcopies A3



Collage: Digital fotografie

copies

60x 40 cm



Digital fotografie

copie A3

following pages

works
2006-2008

Roland Sutter &
Simone Meier

The collaboration of Roland Sutter and me is interesting, because two different point of view, individual researches and different working strategies clash together and creates an interesting confrontation. Finally we create together a new work.

The subject of this work is the village „Geschinen“ in the swiss mountains. The old houses are mostly unused and are now like a background scenery in the theatre. That's why we build up a scenery with different objects.



„Kulisse“ 2008

Geschinen, Wallis

The subject of this work is the special area of the port in Basel. We created a fictious company, which is specialized in safety. This company presents itself in a shop-window with strange products.



Out of control 2008

Ausstellungsraum Artachement, Basel

Collagen
2008
Body-Space-Image

In this collages we focus the human body and the space in relation to social conventions and images of an ideal. Dream, illusion and existential condition are the main subjects.



Collage on paper
size: A2



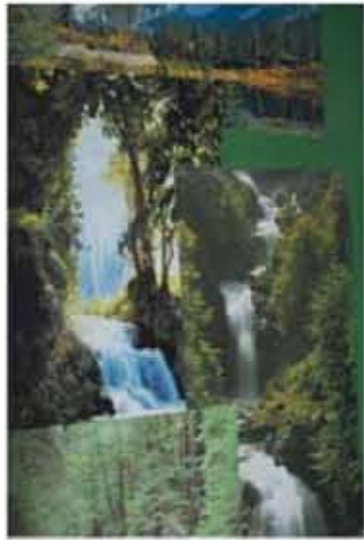
Collage on paper
size: A2



Collage on paper
size: A2



Collage on paper
size: A2



Detail-view of the installation

Objects in the Installation



view of the space

Stiff upper Lip 2008
The subject of the title „stiff upper lip“ is the social order and its body-control. The room is split into two parts: the one shows the main subject in the direct intervention in the room; the second part present the subject with the different objects and images; like in a cabinet.



S I M O N E M E I E R

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curriculum vitae

Simone Meier

born in Basel

since 2006 Kunst - Studium an der FHNW HGK Institut Kunst Basel

2008 exchange-semester in Rotterdam, NL

Exhibition

2007 „Holzimitation III“ Ausstellungsraum Schalter, Basel

Group-Exhibition

2007 „Holzleisten“ Sommerausstellung Basis Thesis HGK FHNW , Basel

2007 „Holzleisten“ Regionale8 , Basel

2008 „Verhindert“; „Kristallpalst“ im Tierpark der Kantonalen Psychiatrischen Klinik Liestal

Exhibition Simone Meier & Roland Sutter

2008 „Stiff Upper Lip“ Sommerausstellung HGK FHNW
Vogesenstrasse 135, Basel

2008 „out of control“ Ausstellungsraum Artachment, Basel

Group-Exhibition Simone Meier & Roland Sutter

2008 „Kulisse“ Geschinen im Goms, Wallis